

MLA Citation Guide

8th ed. (REF LB 2369 G53 2016)

The following are examples of frequently used forms of citation. For more explanation and further examples, see *MLA Handbook*, 8th ed. (in the library at REF LB 2369 G53 2016).

When you use another person's ideas in your paper, even if you put the author's ideas into your own words, you must cite (i.e. credit) the source. **Citations in text** are brief credits in the body of a paper.

Works Cited is a complete list of all the sources cited, placed in alphabetical order, by author's last name, at the end of a paper. --Note that **within** a citation, authors' names are **not** alphabetized.

Works Cited - MLA Core Elements Template

- 1 Author.
- 2 Title of source.
- 3 Title of container,
- 4 Other contributors,
- 5 Version,
- 6 Number,
- 7 Publisher,
- 8 Publication date,
- 9 Location.

Structure of Works Cited

- Each entry in the list of works cited is composed of facts common to most works—the MLA core elements.
- They are assembled in the order shown to the left.
- This is the template to use for all works cited. **Note the punctuation!**
- If the work cited doesn't have some of the elements on the left, or they are not relevant to the type of source, **then leave those elements out of your citation.**

Formatting

- Double-spaced
- Easily readable typeface, set to a standard size.
- Use quotation marks for the titles of works published within larger works.
- Italicize the names of books, plays, Web sites, films, etc.

Works Cited List

- Double-spaced
- Hanging indent
- Alphabetized

Container 2

- 3 Title of container,
- 4 Other contributors,
- 5 Version,
- 6 Number,
- 7 Publisher,
- 8 Publication date,
- 9 Location.

PERIODICALS	
Journal Article general formats	Author. "Article Title." <i>Journal Title</i> , Volume, Issue, Publication Date, page(s). Author. "Article Title." <i>Journal Title</i> Volume. Issue, Publication Date, page(s). <i>Title of database or website, persistent link or URL</i>
Journal Article	Early, Frances H. "Staking Her Claim: Buffy the Vampire Slayer as Transgressive Woman Warrior." <i>Journal of Popular Culture</i> , vol. 35, no.3, 2001, pp. 11-27. Citation in text: (Early 12)
NOTE: Omit any article ("A", "An", or "The") at the beginning of the title of an English-language journal.	
Journal Article online database	Magee, Sara. "High School Is Hell: The TV Legacy Of Beverly Hills, 90210, And Buffy The Vampire Slayer." <i>Journal Of Popular Culture</i> , vol. 47, no.4, 2014, pp. 877-894. <i>Academic Search Complete</i> , doi:10.1111/jpcu.12165.
Journal Article Online	Cusick, Sean. "My Deepest Sympathies on the Loss of Your Father to Donald Trump." <i>McSweeney's</i> , 1 Mar. 2016, https://www.mcsweeneys.net/articles/my-deepest-sympathies-on-the-loss-of-your-father-to-donald-trump . Citation in text: (Cusick) If paragraphs are numbered in the online source, cite the paragraph number.
Newspaper Article	Davidson, Darren. "Lives on the Line." <i>Nelson Daily News</i> 21 Aug. 2003, 1+. In-text citation: (Davidson 1)
NOTE: If an article is not printed on consecutive pages, write only the first page number and a plus sign.	

PERIODICALS

Newspaper Article online database	Thompson, Elizabeth. "Chretien Firm on Reforms to Health System." <i>Vancouver Sun</i> , 12 Feb. 2003, final ed., A4. <i>Canadian Newsstand</i> . http://ezproxy.library.selkirk.ca/login?url= http://search.proquest.com/docview/242487159?accountid=37671 Citation in text: (Thompson A4)
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BOOKS

Book general format	Author. <i>Book Title</i> . Edition (if available). Publisher, publication year.
Book 2 works by the same author	Shields, Carol. <i>The Stone Diaries</i> . Viking, 1994. ---. <i>Jane Austen</i> . Viking, 2001. Citation in text: (Shields, <i>Stone</i> , 20) (Shields, <i>Jane</i> , 138-39)
Book 2 authors	Tetlock, Philip E. and Dan Gardner. <i>Superforecasting: The Art and Science of Prediction</i> . Crown Publishers, 2015. Citation in text: (Tetlock and Gardner 69)
Book 3 or more authors	Temple, Charles, et al. <i>Children's Books in Children's Hands: An Introduction to Their Literature</i> . 2nd ed. Allyn, 2002. Citation in text: (Temple et al. 188-90)
NOTE: If there are three or more authors, you may name only the first and add et al. ("and others"), or you may give all names in full in the order in which they appear on the title pages.	
Work in an Anthology or Collection edited book	Robinson, Eden. "Queen of the North." <i>The Penguin Anthology of Stories by Canadian Women</i> , edited by Denise Chong, Penguin, 1998, pp. 130-56. Citation in text: (Robinson 131)

BOOKS

Multivolume Work	Wellek, René. <i>A History of Modern Criticism, 1750-1950</i> . vol. 4, Yale UP, 1965. Citation in text: (Wellek)
NOTE: If you are using only one volume of a multivolume work and the volume has an individual title, you may cite the book without reference to the other volumes in the work.	
Government Document general format	Name of Government. Name of Agency (and Subdivisions, if listed). <i>Publication Title</i> . Publication City: Publisher, publication year. Print.
NOTE: If known, the name of the document's author may either begin the entry, or, if the agency comes first, follow the title and the word <i>By</i> (etc.)	
Government Document	Canada. Statistics Canada. <i>Canada Year Book 2006</i> . Statistics Canada, 2006. Citation in text: (Canada, Statistics 59)

E-BOOKS

E-book with print publication data general format	Author. <i>Book Title</i> . Edition (if available), Publisher, publication year. <i>Collection or Database Name</i> . URL.
E-book edited	Yusuf, Shahid, and Kaoru Nabeshima, editors. <i>How Universities Promote Economic Growth</i> . World Bank, 2007, <i>eBook Collection (EBSCOhost)</i> , http://ezproxy.library.selkirk.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=179978&site=ehost-live . Citation in text: (Yusuf and Nabeshima 241-42)

REFERENCE WORKS

REFERENCE WORKS

<p>Article in a Reference Book no author</p>	<p>“Postmodernism.” <i>The Oxford Companion to English Literature</i>. 6th ed., Oxford UP, 2000. Citation in text: (“Postmodernism”)</p>
<p>Article in a Reference Book signed article</p>	<p>Schwartz, Hillel. "Millenarianism: An Overview." <i>Encyclopedia of Religion</i>. Edited by Lindsay Jones. 2nd ed., Vol. 9, Macmillan Reference USA, 2005, 6028-6038. <i>Gale Virtual Reference Library</i>. http://go.galegroup.com/ps/i.do?p=GVRL&sw=w&u=selkirk&v=2.1&it=r&id=GALE%7CCX3424502064&asid=f0abd1998c9b60baa4b97b84af9fef16 Citation in text: (Schwartz 6030)</p>

NOTE: When citing specialized reference works, especially those that have appeared in only one edition, give full publication information, omitting inclusive page numbers for the article if the dictionary or encyclopedia is arranged alphabetically.

AUDIOVISUAL MEDIA

<p>Film, Television general format</p>	<p><i>Film Title</i>. Contributors full names, (May include screenwriter(s), performer(s), producer(s) if pertinent.) Name of organization primarily responsible for production, Publication Date. <i>(If focus is primarily on a contributor to the film, such as the director or writer, treat that person as an author)</i></p>
<p>Video</p>	<p><i>Killing Us Softly: Advertising’s Image of Women</i>. Created by Jean Kilbourne, directed by Sut Jhally, Media Education Foundation, 2010. Citation in text: (<i>Killing Us</i>)</p>
<p>Film online</p>	<p><i>The Great Train Robbery</i>. Directed by Edward Porter, 1903, <i>Internet Archive</i>, https://archive.org/details/TheGreatTrainRobbery_555. Citation in text: (<i>Great Train</i>)</p>

WEB DOCUMENTS

Document from a Web Site general format	Author. "Document title." <i>Title of Web Site</i> . , publication date. URL. Access Date.(if relevant to type of website –blogs, wikis or anything else with changing content)
Document from a Web Site	Sheehy, Gail. "The Gun-Control Movement Gains a Few Hard Inches at UT-Austin." <i>Jezebel</i> , 29 Aug 2016, http://jezebel.com/the-gun-control-movement-gains-a-few-hard-inches-at-ut-1785889695 , accessed 31 Aug 2016.
Whole Web Site	<i>Supervised Injection Site</i> . Vancouver Coastal Health, http://supervisedinjection.vch.ca/

OTHER COMMON SOURCES

Lecture unpublished	Lee, Grace. "Deconstructing Family Roles in Asian American Fiction." English 231, 17 Mar. 2003, Selkirk College, Castlegar. Lecture. Citation in text: (Lee)
E-Mail Message	Boyle, Anthony T. "Re: Utopia." Email received by Daniel J. Cahill. 21 June 1997. Citation in text: (Boyle)

MLA Core Elements Template

1	Author.	<p>Format is last name, followed by a comma, followed by the rest of the name as it appears in the work. e.g., Lee, Grace.</p> <p>For two authors, add them in the order they are presented in the work, with second author's name is written in normal order. e.g., Lee, Grace, and John Doe.</p> <p>For three or more authors use <i>et al.</i> e.g., Lee, Grace, et al.</p>
2:	Title of source.	<p>Titles are given as they are found in the source, placed in quotation marks if part of a larger work, or in italics if the source is self-contained and independent. e.g., <i>Do Androids Dream of Electric Sheep?</i>.</p>
3:	Title of container,	<p>If the source is part of a larger whole, the larger whole is thought of as the container. The title of the container is italicized, and followed by a comma. e.g., "Do Androids Dream of Electric Sheep?" <i>Four Novels of the 1960s</i>,</p>
4:	Other contributors,	<p>People other than the author may have contributed. Preceding their name is a description of their role – e.g. edited by, translated by, directed by.</p>
5:	Version,	<p>Use Arabic numerals, and abbreviate <i>revised</i> to <i>rev.</i> and <i>edition</i> to <i>ed.</i> e.g. 3rd ed. , or rev. ed.</p>
6:	Number,	<p>Use vol. and no. for journal volume and issue.</p>
7:	Publisher,	<p>This is who produced the document. For books look on the title page. For websites, look for a copyright notice or information on an 'about' page.</p>
8:	Publication date,	<p>The date the source was published. If the source has more than one date, cite the most meaningful or relevant date for your use of the source.</p>
9:	Location.	<p>This would be page numbers for a journal article or part of a book, and URL or DOI for online items.</p>

SAMPLE REFERENCE LIST

Works Cited

Boyle, Anthony T. "Re: Utopia." Email received by Daniel J. Cahill. 21 June 1997.

Canada, Statistics Canada. *Canada Year Book 2006*. Statistics Canada, 2006.

Cusick, Sean. "My Deepest Sympathies on the Loss of Your Father to Donald Trump." *McSweeney's*, 1 Mar. 2016, <https://www.mcsweeneys.net/articles/my-deepest-sympathies-on-the-loss-of-your-father-to-donald-trump>.

Davidson, Darren. "Lives on the Line." *Nelson Daily News* 21 Aug. 2003, 1+.

Early, Frances H. "Staking Her Claim: Buffy the Vampire Slayer as Transgressive Woman Warrior." *Journal of Popular Culture*, vol. 35, no.3, 2001, pp. 11-27.

The Great Train Robbery. Directed by Edward Porter, *Internet Archive*, 1903, https://archive.org/details/TheGreatTrainRobbery_555.

Killing Us Softly: Advertising's Image of Women. Created by Jean Kilbourne, directed by Sut Jhally, Media Education Foundation, 2010.

Magee, Sara. "High School Is Hell: The TV Legacy of Beverly Hills, 90210, and Buffy The Vampire Slayer." *Journal of Popular Culture*, vol. 47, no.4, 2014, pp. 877-894. *Academic Search Complete*, doi:10.1111/jpcu.12165.

Tetlock, Philip E. and Dan Gardner. *Superforecasting: The Art and Science of Prediction*. Crown Publishers, 2015.